FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152814-C **Type of Permit:** FILMING **Release Date:** 06/19/2019

Production Company AMPLE ENTERTAINMENT, LLC

Insured Company Name AMPLE ENTERTAINMENT, LLC

Contact Phone No. 1 424-302-5180
Contact Phone No. 2
Fax
Address 5801 & 5811 UPLANDER WAY
CULVER CITY, California 90230

Production Title COULD YOU SURVIVE THE MOVIES

Type of Production TV Reality

Producer Sean Nugent

Director n/a n/a

1st AD Sean Nugent

Production Manager Heidi Herrmann

FilmL.A. Coordinator Cody Penwell

Location Manager Heidi Herrmann
Primary Phone Mobile - 858-336-3699
Secondary Phone Office - 424-302-5181

Location Assistant Heidi Herrmann
Primary Phone Mobile - 858-336-3699
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $660.00

Number of Locations 2

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Summary Information — Location

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Production Company	AMPLE ENTERTAINMENT, LLC	Primary Phone	Mobile - 858-336-3699
Insured Company	AMPLE ENTERTAINMENT, LLC	Secondary Phone	Office - 424-302-5181
Production Title	COULD YOU SURVIVE THE MOVIES		

Location Address	Alleyway East of Santa Fe Ave., between Violet St. & Bay St., Los Angeles, CA 90021
Location Type	Alley
Prep Dates	6/20/2019 - 6/20/2019 07:00 - 13:00 1 day
Film Dates	6/20/2019 - 6/20/2019 13:00 - 17:00 1 day
Strike Dates	6/20/2019 - 6/20/2019 17:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Santa Fe (Alley Closure) east of Santa Fe btwn Violet & Bay - Ample Inc.pdf U28615.pdf Arts District Guidelines Revised April 29 2009.pdf

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Production Title	COULD YOU SURVIVE THE MOVIES		

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cranes	1
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture vehicle will be static in the alley, equipment in the alley, jib crane in the alley ; Company will be building truss arches in with a track running between them in an alley. Company will have an air mortar to release air and knock out a dummy ; A pitch fork in the alley ;

Special Effects: F/X Permit # U28615

Type	No. Times Per Day	No. Takes Per Take
Air Mortar	1	1

Description of F/X Scene: SPFX WILL BE EMPLOING AN AIR MORTAR OF COMPRESSED GAS TO PROPEL A TEST DUMMY ALONG A SUSPENDED LINE WITH A MAXIMUM OF 20' OF TRAVEL (GROUND LEVEL ONLY WITH STOP BLOCK) FOR THREE (3) TESTS. INSIDE ALLEWAY LOCATION ONLY.

- (1) ACCUMULATOR AIR TANK

*SPOT CHECK FOR FX.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note RIDER C RELEASES TWO LOCATIONS FOR 6/20;

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Production Title	COULD YOU SURVIVE THE MOVIES		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2143 Violet St, Los Angeles, CA, 90021

Parking Notes
Crew Parking at 2143 Violet St.

Lane / Full Closure FULL CLOSURE OF AN ALLEY:
ALLEYWAY EAST OF SANTA FE AVE., BETWEEN VIOLET ST. & BAY ST., LOS ANGELES, CA 90021

Approximate Footage 0 - 300

Date(s) 6/20/2019 to 6/20/2019 **Time(s)** 09:00 to 19:00

Lane / Full Closure FULL CLOSURE OF AN ALLEY:
ALLEYWAY EAST OF SANTA FE AVE., BETWEEN VIOLET ST. & BAY ST., LOS ANGELES, CA 90021

Approximate Footage 0 - 300

Date(s) 6/20/2019 to 6/20/2019 **Time(s)** 09:00 to 19:00

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Production Title	COULD YOU SURVIVE THE MOVIES		

Location Address Bay St., Santa Fe Ave. - East to Dead End/Cul-De-Sac, Los Angeles, CA 90021

Location Type Street

Film Dates 6/20/2019 - 6/20/2019 17:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cranes	1
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Production Title	COULD YOU SURVIVE THE MOVIES		

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Jib crane on wheels on the street and on the sidewalk ; exterior walk and talk ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Air Mortar	1	1

Description of F/X Scene: Company will have an Air Mortar using compressed nitrogen gas to release air. There will be no pyro, only mechanical

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	2143 Violet St, Los Angeles, CA, 90021

Posting "No Parking" signs N/S OF BAY ST FROM 2135 BAY ST UNTIL THE DEAD END

Approximate Footage 0 - 300 **Log Number** 244908

Date(s) 6/20/2019 to 6/20/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00152814-C

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3

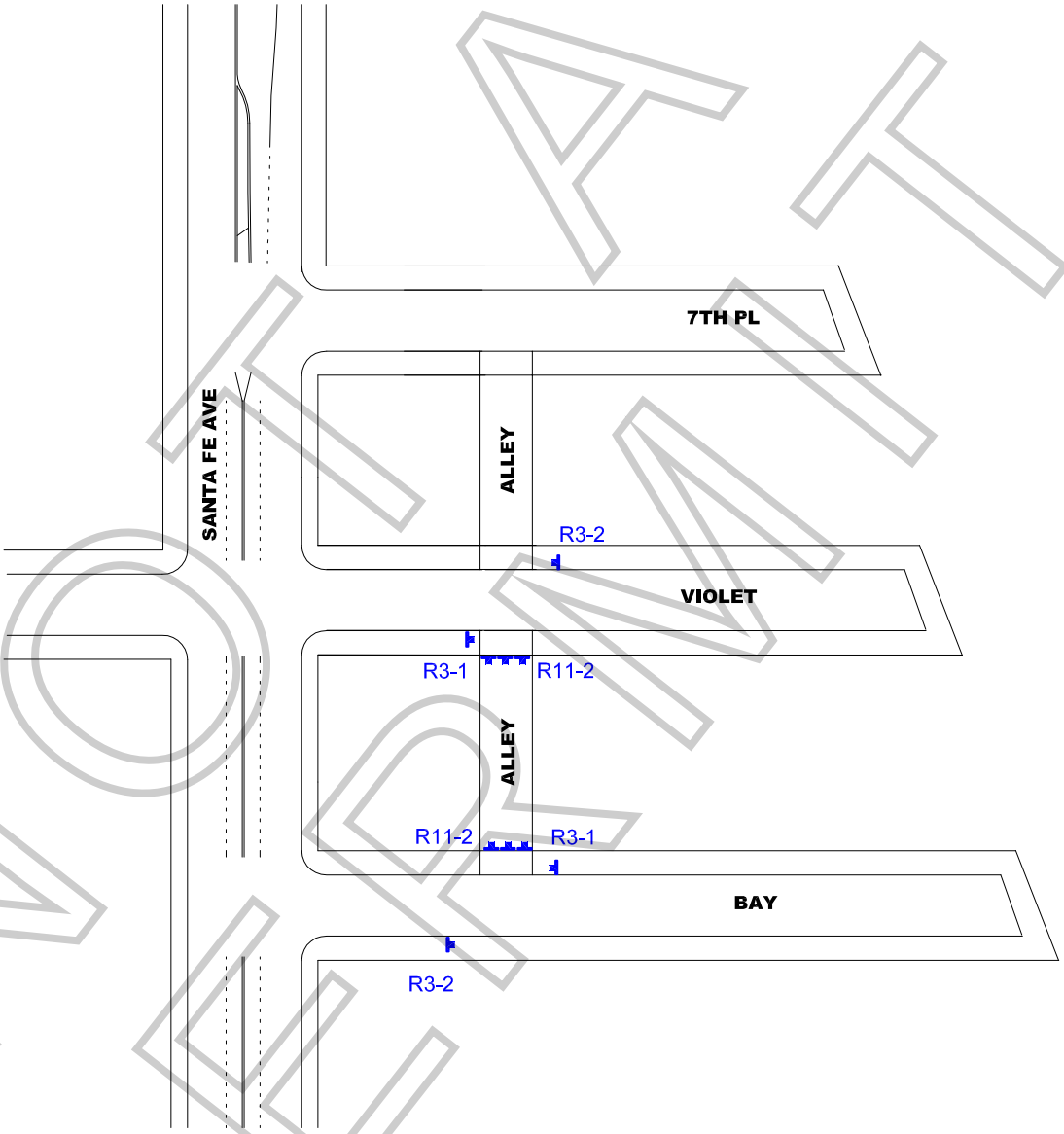
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 6-20-19 FROM 09:00 HOURS TO 19:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	AMPLE INC: "COULD YOU SURVIVE THE MOVIES"
LOCATION:	ALLEY CLOSURE - EAST OF SANTA FE FROM VIOLET ST TO BAY ST LOS ANGELES, CALIFORNIA
CONTACT:	ELVINA OGANYAN OFFICE# 818.347.9929 HEIDI HERMANN PH# 858-336-3699
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152814-C

Permit No: 28615

Date Issue 6/17/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3622.08

Name:	MARGARETA GOLL	Address:	5419 HOLLYWOOD BL.			Phone:	(310) 494-1392
Company:		City:	LOS ANGELEC			Mobile:	
Email:	maggieannegoll@gmail.com	State:	CA	Zip:	90049	Fax:	

2nd Operator: 3622.08 MARGARETA GOLL

Production Title: COULD YOU SURVIVE THE MO Production Company: AMPLE LLC

Location: ALLEYWAY EAST OF SANTA FE AVE.; BTW VIOLET

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPFX WILL BE EMPLOYING AN AIR MORTAR OF COMPRESSED GAS TO PROPEL A TEST DUMMY ALONG A SUSPENDED LINE WITH MAXIMUM 20' TRAVEL (GROND LEVEL ONLY WITH STOP BLOCK) FOR 3 TESTS. INSIDE ALLEYWAY LOCATION ONLY.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 - ACCUMULATOR AIR TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MARGARETA GOLL, 3622.08 AND SPOT CHECK, FILMLA PERMIT# 152814-A, GENERAL PRECAUTIONS AGAINST FIRE/INJURY. COPY OF PERMIT SENT TO SPFX OPERATOR AND FILMLA COORDINATOR CODY PENWELL.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/20/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT